

Luke the Bear

For Shirley Griffin

David A. Kaynor February 2017

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third and fourth staves also contain musical notation with various chords and melodic lines. The chords are labeled as follows:

- Staff 1: D, A, Em, A
- Staff 2: D, A, D
- Staff 3: D, A7, D, Em, A
- Staff 4: D, A7, D, Em, A, D